"PARSIFAL" AND THE "ST. MATTHEW PASSION."

politan Opera House and the Latter

The philosopher, if he indulged in specumight lose himself in wonder as to the various motives which inspire the pur- mixed choirs and the Gregorian chant. veyors of the feasts. Thursday brought strong to be disregarded. Hence yesterday at 11:30 A. M. the devout were invited to sit down to a concert performthe Oratorio Society at Carnegie Hall.

profitable to the enterprises. The audi- at the Cathedral.

"guileless fool." In the ensuing scene the "guileless fool." In the ensuing scene with Kundry Mr. Jorn's acting was signiff ant and informing to the audience. Ingeed his entire impersonation was in-

There was a choir of boys to sing the beautiful chorale "Lamb of God all blamebeautiful choraie "Lamb of God all blamelees" in the first number. There was a
harpsichord to accompany the dialogue
recitative and the Symphony Orchestra,
divided into two small orchestras, accompanied the instrumented portions of
the composition.

The soloists were Jane Osborn Hanna,
coprano; Janet Spencer, contraito; George
the largest congregation in all its history
the largest congregation in all its history.

oprano; Janet Spencer, contraito; George Hamlin, tenor: Sidney Biden and Herbert Witherspoon, basses. As usual, the least plated by the master.

There is an appalling spot, for example in the tenor recitative, where the singer is called upon to enunciate the word 'multitude" on three rapidly emitted high A's. To be sure the word in the original was not "multitude," but the difficulty was none the less on account of that Such a sequence of notes with such demands in enunciation cannot be sung quickly in full tone and only in the lightest head tone at all

But it is not only in such matters of detail that a director has difficulty in satisfying the demands of Bach's music How hard it is to find a suitable singer of that which goes with the words of the Saviour was illustrated last night by the failure of the sincerely conceived and earnestly executed delivery of Mr. Biden. Despite his efforts the music sounded hard and dry, while as a matter of fact it is profoundly tender and touching.

Notwithstanding the difficulty met Mr. Hamlin in the tenor pitfall rethe whole, seemed most in the true spirit indeed, and at times espeemphatic allegros voicing the exclamations of the people - it sang admirably

The ancient and fear-some question of temps came to the surface, as it nearly always does. Mr. Damrosch would probif he would permit some of the chorales to flow a little more smoothly and not wohl blut und wunden." which Bach the new Court House now."

employs in this work, assuredly sounds better when taken a triffs faster than it that because no such plan had been made.

But the performance on the whote could readily assemble. The audience was of good size, though not of the proportions drawn by the "Messich" Matthew Passion" has almost none of the elements of popularity found in Handel's masterpiece. It is as aloof to his feminine audience that municipal it was designed.

STATE SUES FOR \$147.435. Action Begun to Recover Promittes for trame Found in Storage.

ago on the Harrison Street Cold Storage Company's warehouse at 7 Harrison street by agents of the State Forest, Fish and amounting to \$117 tas

The complaint states that the raiders might by a young woman. bagged the following backs: 277 wild duck.

that it was harboring game out of season Edward J Michael, secretary of the detailed to take the infant to the home of company, also declared that the original Mrs Ulrich, the city nurse in Brooklyn. the Game Commissioner on the payment NEW N. Y., W. AND B. DIRECTORS.

declared that this was distrudenied the motion to put in the amended was responsible if the game birds were found in its pressure.

of the Institute of Musical Art at Claremont avenue and 122d street, will be laid this afternoon. The building has one of the finest sites in the city and is intended to be the home of the one liberally endowed music school in America. Frank Damrosch is director and the board of trustess includes Edward D. Adams, James M. Beck, Cornelius N. Bliss, Jr. B. P. Davison, Isaac N. Schigman and other prominent New Yorkers.

TWO GOOD FRIDAY SPELLS CLASSIC MUSIC AT CATHEDRAL. AN Gregorian Chant to He Used Only in Part at the Easter Services.

Brass and reed instruments, a full chorus and an orchestra will be employed this year in the Easter services at St. The Former Fills the Day at the Metro- Patrick's Cathedral, and although the proper of the mass" will be responded the Evening at Carnegie Hatt- Dif- to according to the Gregorian system the Scuttles of Presenting Bach's Creation classic composer and original contributions to the more elegant form of ecclesiastical music will be restored to the lation about musical entertainments, places which they held prior to the promulgation of the papal document as to

It is not admitted that there is less inwith it an orgy of Strauss, but on Good terest in the Gregorian system or a ten-Friday the claim of the obvious was too dency to confess that the sincere efforts usual there was a bargain table offerin every part of the liturgy has been a attend the solemnities of the unveiling failure. As a matter of fact it has been of the Holy Grail in Wagner's drams encouragingly successful at the Cathedral and to make their several farewells. "Parsifal" at the Metropolitan Opera and the larger churches throughout the House, and at \$15 P. M. they had the oppor- city and the country. The surpliced choir, composed of young men and boys, has ance of Bach's "St. Matthew Passion" by made surprising progress in the study of strain. this chant and its singing has been a Both offerings appeared to be accepted source of joy to the archdiocesen authori- habit of attending these annual operatio with proper gratitude and with results use on music and the regular attendants hotchpotches the following veracious

ence at the "Parsifal" performance was But it is not denied that there has been pended. quite large enough to encourage the ex- a notable failing off of attendance at pectation that the future will not find this Cathedral services on extraordinary oc- dressed people staring at one another work absent from the Metropolitan re- casions, such as at the last masses on and wondering why they came so early. pertoire. It had features already made Pentecost, Easter and Christmas, since tiliar to music lovers, and one which the abolition of the mixed choir and the from Offenbach's "Tales of Hoffmann." was new. This was the Parsifal of Carl introduction of the Gregorian system. Of late there has been a gradual restora-It proved to be a good impersonation, tion of classical composition, but the rejoicing in the aspect of youth and in operatic mass and those compositions the scene with the flower maidens carry-ing out well the author's conception of fused and confounded the sense of the "Gloria" and "Credo" are rigidly ex-

This year Gounod and Liszt have places in the programme for the two main services at the Cathedral—the pontifical Indeed his entire impersonation was intelligent and commendable.

For the presentation of Bach's great work Frank Damrosch had made careful preparations. His Oratorio chorus was properly divided into two choirs, as required by certain numbers in the score.

There was a choir of boys to sing the composers at the Cathedral—the pontineal mass and pontifical vespers. Lissant, Bartlett and Riga, minor composers but still in a class apart from the plain chanters, are likewise represented. In fact only the responses of the mass will be sung this year according to the Gregorian method. The organist, Joseph Ungerer, has arranged a special "Gloria" and "Credo."

the largest congregation in all its history and a substantial one in whichever light it may be viewed—for admission to the witherspoon, basses. As usual, the least it may be viewed—for admission to the uplifting moments in the performance the last mass on Easter. Christmas, &c. is always by card, which is given free to pewholders. Others are charged 50 cents a person. At noon Thursday 4,500 cents a person. At noon Thursday 4,500 cents a person of these tickets had been disposed of the content room suggest that attempts at brilliant quality of tone were not contemplated by the master. The capacity has been augmented considerably since the completion of the Lady Chapel. The sermon is to be preached by the Rev. John O'Rourke, S. J., and the Architshop, as is his custom, will be the

Architect Brunner Tells Why It Can

Never Be the City Beautiful. Arnold W. Brunner, president of the New York chapter of the American Inst:of Architects, assured the members

Women's University Club at 17 Madison Square North yesterday afternoon that New York would be improved from an artistic standpoint just as soon as the Board of Aldermen could be conunced that beautifying the city does not are planting a row of fountains on to give the public the best opera possible Broadway and erecting fancy lamp-

The reason New York is not beautiful." he said his because it has not been brought. Instead ferred to, his was the singing which, on up properly. Though there was a commission some scores of years ago that of the work. The chorus sang well worked over four years to map it out, w. have had a continuous performance of pulling down buildings and putting them up again with petty quarrels in betwood in the property of municipal huildings.

10.37 to 11.30—The scene in Juliet scene in Juliet continuous from Gounod's Romeo et Juliette, with Mary Garden as Juliet, Charles Dal.nores as Romeo Huberdeau as the Friar, Dufranne as Capulet and Mms. love both Bach and houseif better and the places where bridges and parks

almost too late now to beautify rk. "Skyscrapers have gone up."
In the wrong places, and it is time now to make relative to the place of their best time now to make relative. was a good one. At any rate it was seri-ous and reverent in spirit, and the means. New York can never be anything but utilized in it were as good as the conductor patchwork so long as it keeps on building result reactive assemble. The audience buildings without paying any attention to the streets leading up to them. In Paris they would as soon think of doing this sort of thing as of building their

from the world as the sanctuary for which improvements are a great financial asset and that beauty in cities counts for a great deal, especially now that Badecker has undertaken to classify American grandeur "misinterpretive" book

BABY DROVE UP IN TAXICAB. Following a successful raid some months Mrs. Skinner Tells the Police What the Woman With It Told Her.

Mrs. Mary Ellen Skinner of 29 Spediker Game Commission in search of game avenue. East New York, last night took a birds stored there out of season, Commissioner Whipple has brought suit here; mue police station to be taken care of by against the company to recover penalties left at her boarding house on Monday

"She was tall, handsome, richly dressed and about 20 or 22 years of age," Mrs. 1,022 qualt. 13 woodcock 633 grouse, Skinner told Police Captain Reimels.

1,750 snipe and 143 pheasants. The Sho told me burriedly that she was a penalty for baving rame birds on hard in the closed season is \$60 for the first bird and \$25 for each succeeding one.

Sho told me marked wing been developed in the closed season is \$60 for the first bird and \$25 for each succeeding one.

Sho told me marked having been developed in the closed season is \$60 for the first was to be marked immediately to a was to be marked immediately to a succeeding one. The defendant company put in a wealthy man. She mentioned a name but general denial to the complaint, but later decided that it wanted to put in an amended answer, declaring that it was dearly and said he would soon have a merely the custodian of the birds and new papa. A man waited for her outside that as they were shipped to the ware, with an automobile a taxicab I think it was. They entered it merrily and were driven off. Neither has put in an appearance.

Policeman Christopher Serivens was

of penalties Deputy Commissioner Daly Company Building Four Track Electric pany Hyman gets a lien for \$131.625, which System in Westchester.

Supreme Court Justic: Greenbaum denied the motion to put in the amended complaint, declaring that the company was responsible if the game birds were found in its possession.

To Lay Muste Institute's Cornerstone.

The cornerstone of the new building of the Institute of Musical Art at Claremont avenue and 122d street, will be laid this atternoon. The building has one of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites in the caty and is an efficiency of the finest sites of the finest sites in the caty and is an efficiency of the New Haven system. This company is now building a four track rapid transit system through The Bronx to Mourt Vernon, White Plains and Port Chester and it is believed it will become an important rival of the Harlem rail-road in Westchester.

The other new directors are Leverett S. Miller, T. D. Rhodes, Lewis Cass Ledward, George M. Miller, Charles S. Mellen, James S. Hemingway, Charles F. Brooker, Robert W. Taft, John H. Whittemore, William Rockefeller, A. Heaton Bobortson and the westchester country begin by houses throughout the country begun by Hyman four years ago.

In 1906 Hyman complaint, declaring that the company County Clerk's office to-day, J. Pierpont

OPERATIC HOTCH-POTCH

FAREWELL CEREMONIES AT THE MANHATTAN.

Four Hours of Seenes From Various Operas Interlarded With Songs - Oscar Hammerstein Makes His Annual Speech to the Patrons of His House,

The annual ceremonies incident to winding up an operatic season took place last night at the Manhattan Opera House. although the actual close of Mr. Hammerstein's fourth winter will not come until after this evening's "Lucia." made to employ this severely plain chant ing under the guise of a mixed bill devised to give most of the company's singers a chance to be seen and heard The public responded as it always does on such occasions, and the doors of the Manhattan all but bulged under the

For the benefit of persons not in the chronicle of last night's doings is ap-

8 P. M. House half full of elaborately 8-20. Curtain rises on Venetian scene with Lina Cavalieri as Giuletta, the beautiful wanton, reclining on her white couch and surrounded by amorous couples Miss Alice Gentle, in white fleshings, cago. as Nicklausse, sits uncomfortably watch

ing the conductor, Mr. Charlier, and looks relieved when her opening phrases have been successfully sung. The familiar waltz song follows and at 8:26 the entrance of Maurice Renaud in the sober costume of Dappertute, the elegant villain, brings applause. The act continues, with the magic mirror and the duel, followed by the tricky flight of Giuletta, whereat the deceived Mr. Devries, as Hoffmann, waves his arms and looks un happy.

8:48. Mario Sammarco, in an orenge and black jersey and with the white can of Tonio under his arm, sings the "Pagliacci" prologue and gets a wreath.

ing the conductor's stand to begin a "Herodicde" excerpt, is greeted with a fanfare by the orchestra and gets a memmoth floral horseshoe. memmoth floral horseshoe.

9. First scene, third act, of Massenet's "Herodiade," with the white domes of the city, under a starry sky. Phanuel and Herodias (Vallier and Mme. D'Aivarez) go through the tedious music for ten minutes. 9:14 - Charles Gibbert, in evening

elothes, begins the Drum Major's air from Ambroise Thomas's 'Le Caid' 9:15. He stops the orchestra and strides behind the curtain, to make re-

strides behind the curtain, to make remarks about the creaking incident to setting the "Somson and Delilah" scene that is to follow.

9:18.—Gilbert emerges with a sad expression, and begins again. The audience gives him an ovation.

9:23 to 9:30.—Brief respite for busy listeners, and grateful influx of fresh air during interpression. during intermission

9:33 — Announcement that Mme. Deria
will replace Mme. Gerville-Réache as

Delilah, owing to the latter's indisposi-9:35 to 10:20. Second act. "Samson et ilia." with Dalmores. Dufranne and Dalila Mme. Doria.

in which he thanked the public for its support, but said that owing to the quantity of opera and concerts in New York, the financial results of the first part of his season had not been satisfactory. However, he had the satisfaction of knowing that the rival opera house had lost more than he had. For the next season he would not relax his efforts to give the public the hest overser results.

opera that would be a pleasure to the public and an honor to himself.

10:30 — Little Miss Trentini appears to sing an air from "Mme. Butterfly."

Instead, and without announcement, Instead, and without announcement she sings the Bird Song from "Pagliacci. 10:40 John McCormack sings the

them up again which planned then and two is if they had planned then and there for a group of municipal buildings and the places where bridges and parks ought to be, with the understanding that they would be built when the time and the money were forthcoming, we wouldn't be having all these useless words about the behaving all these useless words about the unfailing intelligence. Her Julie is good to look upon, though less youthful in aspect than could be wished, and she acts the part with unfailing intelligence. part with unfailing intelligence. Her singing is deficient in warmth and beauty Daimores

and Dutranne give of their best.

At this point the chronicle pauses.

There were still to be learned somes by At this point the chronicle pauses. There were still to be heard songs by Mr. Crabbe and Mr. Harrold, together with the first act of "Hérodiade" and the prison scene from "Faust," with Miss Cavalieri, Mme. d'Alvarez, Lucas, Vallier and Renaud in the first and Miss Garden, Dalmores and Huberdean in the Gounod excerpt. Truly, the auditors could not complain of not getting their money's

"La Boheme" and the Hussian Dancers the Features Last Night

Attracted by the announcement of "In good audience gathered at the Metropoli- by Charles Scribner's Sons in "Revelatan Opera House lest evening. The Russian dancers, Miss Pavlowa and Mr. Mordkin, who have lost none of their avenue. East New York, last night took a large and deserved popularity, did their while the east for Puccini's opera was also familiar and good.

Miss Geraldine Farrar was the Mimi. and her flighty friend, Musetta, was personated by Miss Bella Alten. Mr. Bonei was the Rodolfo, and his comrades of the Paris attic, whom the London landlady in "The Light That Failed" would have described as "very fancy gentlemen," were Messrs. Scotti, De Segurola and Didur. There was nothing in the evening's events calling for special comment, but they evoked the customary enthu-

HYMAN'S \$131,625 FEE.

court Allows Him That Against York Phonograph Co.

WHITE PLAINS, March 25. - Unless a deision of Justice Keogh, recorded to-day, is reversed Samuel F. Hyman will receive one of the largest fees ever awarded in Westchester county. For services rendered the New York Phonograph Comis one-half the amount received by the company in settlement of more than 460

A Baffling Mystery Story

THE RED HOUSE ON ROWAN STREET

to ask a girl he has never met marry another man, and arriving just as her father is charged with highway robbery. In the face of this the young man straightway falls in love with

A big, buoyant story, full of dash and go, with a puzzling mystery.

Author of "The Hemlock Avenue Mystery" Illustrated. Cloth, \$1.50

Continued from Seventh Page.

up by the socialists, one of his early stories, "Frince Hagen," whose literary merits are of the slightest, is reprinted in a cheap edition as a socialist pamphlet recruited from respectable choristers, by Charles H. Kerr and Company, Chi-

Other Books.

a fund for the investigation of the matter report. This will be found in two handsome volumes entitled "Die Judenpogrome in Russland," published by the and Leipzig. The second, larger volume. contains the reports of the special comticularly Kishineff and the Chersonese The first volume contains the generalizations and deductions drawn from these reports. The commissioners agree that the nogroms were organized and carried out by Government officials. Their impertiality and regard for the facts is shown by the figures they give, which are surprisingly small. The whole number of murders throughout Russia was less than a thousand, the outrages against than a hundred. The terror inspired companied them was sufficient, however, to bring about the wholesale emigration of the inst ten years. The report is well worth close study

Early German Literature" (American Book Company) has been made by Dr. Klara Hechtenberg Collitz, apparently in ignorance of Prof. Calvin Thomas's fuller and more thorough volume. The book contains examples of the early literature. Gothic, Icelandic, Anglo-Saxon, Old and Middle High German and even of Latin texts, all translated into modern German, ending with "Tristan" and "Reynard the The collection will be helpful if used as a companion volume to any bis tory of German literature.

The Prolongation of Life," translated by Dr. P. Chalmers Mitchell, is published in a new edition by G. P. Putnam's Sons, with an introduction by Prof. Charles S. Minot on rereading it that old age is a crime and that life under proper treatment may

10:57 to 11:30. The scene in Juliet's Company) very timely. The author pays Company) very timely. The author pays miles long. Under the new routing the little regard to fancy strokes and the cars will run from St. Nicholas avenue and development of racing: he gives the information that the beginner needs and his simple diagrams are effective and instructive. The frontispiece showing Miss Keilermann diving, though attractive, seems rather out of place.

Vacation time seems at hand when we take up Mr. Samuel G. Camp's "Fishnue and return. ing Kits and Equipments" (Outing Publishing Company, New York). It is intended for the plain fisherman who wishes to have some quiet sport. It tells him what he needs and leaves out the elaborate contraptions with which he may be tempted to burden himself Even in the matter of trout flies the au-

An unpretentious little book that will help those who wander about the coun try is Mr. W. I. Beecroft's "Who's Who Among the Ferns" (Moffat, Yard and FRANZ HALS Company). It supplies simple but un-THE METROPOLITAN OPERA, mistakable pictures of the ferns common in the north, with short, clear descriptions and information about the limits within DE HOOCH which each kind may be found.

Boheme" and an act of "Coppelia" a "Studies in Theology" series published HOBBEMA tion and Inspiration." by James Orr, D. D., professor in the United Free Church College, Glasgow. While taking the newer criticism into consideration, the author's share, no doubt, toward filling the theatre. conclusions will be found to be thoroughy orthodox.

ics, "The Woman Who Spends," by Bertha June Richardson, new Mrs. Lucas, is PAUL POTTER published in a new edition by Whitcomb and Barrows, Boston. The author lays stress on keeping accurate accounts. among other things. It is a praiseworthy habit; if only the knowledge of how the money goes were of rea! use in preventing it from going!

Books Received.

Harry Johnston. (Appletons.)
"English Literature in Account With Religion. Edward Mortimer Chapman. (Houghton Mifflin Personal Power." William Jewett Tucker

Hunyadi Janos

by Physicians.

If you have never used it before, try it NOW for THIRD PRINTING

Imagine a young man coming

to reconsider her refusal to the girl himself.

By ROMAN DOUBLEDAY

LITTLE, BROWN & CO. : : Publishers, Boston

NEW BOOKS.

After the persecution of the Jews in Russia the Zionists in London provided and a commission was appointed which has taken plenty of time to prepare a Judischer Verlag G. M. B. H. in Cologne missioners appointed to investigate the facts in the several districts in Russia where the persecution took place, parwomen which could be verified much less and Julia Moody. (Harpers.) by these and by the plundering that acby these and by the plundering that acThe Fatal Ruby." Charles Garvice. (Hodder

Another volume of "Selections From the

Prof. Elie Metchnikoff's famous book on

be lengthened indefinitely. 16:50. Mme. Mazarin sings in the place Mr. Edwin Tenney Breaster's short trea-

thor uses moderation.

A new volume had been added to the

An interesting study in female econor

"George Grenfell and the Congo." 2 vots. Sir

(Houghton Miffin Company.)
"Men Versus The Man." Robert Rives La GUARDI

Natural Laxative Water

Recommended

half-way across the continent

Monte and H. I. Mencken. (Henry Holt and

"China and the Far East." Edited by George H. Biakesiee. (Thomas Y. Crowell and Company.) "A Vagabond Journey Around the World." Harry A. Franck. (The Century Company.) Hopalong Cassidy." Clarence E. Mulford. C. McClurg and Company, Chicago.)

The Adventures of an A. D. C. Shelland Bradley. (John Lane Company.)
"According to Maria." Mrs. John Lane. (John Lane Company.) "The Crowds and the Velled Woman." Marien

Cox. (Funk and Wagnalls Company.) By Inheritance." Octave Thanet. (The Bobbs Merrill Company, Indianapo A Modern Chro nicle." Winston Churchill

The Romance of the Ten Thousand Islands." Philips. (Broadway Publishing Company New York

Murder Point." Coningsby W. Dawson. (Hodaviruer Point." Coningsby W. Dawson. (Hod-er and Stoughton: George H. Doran Company.) "My Heart and Stephanie." Reginald Wright auffman. (L. C. Page and Company, Boston.) "Poppy." Cynthia Stockley. (G. P. Putnam's

"Earth Songs." Mary Chapin Smith. (Richard G. Badger, Boston.) "The Personal Conduct of Belinda." Eleanor Hoyt Brainerd. (Doubleday, Page and Company)
"Lichtenstein." Wilhelm Hauff, edited by James Percival King. (Henry Holt and Company.

"Composition in Narration." Joseph Russell Taylor. (Henry Holt and Company.) "Housing Reform." Lawrence Veiller. (Charities Publication Committee. New York.) "Cavanagh, Forest Ranger." Hamiin Garland. The Hermit of Capri." John Steventon. (Her-

"A Holiday With the Birds." Jeannette Marks How Americans Are Governed." Crittenden

The Fatal Ruby. Charles Garvice. (Hodger and Stoughton: George H. Doran Company.)
"The History of Mr. Polly." H. G. Wells. (Duffeld and Company. New York.)
"The Diary of a Daly Debutante." (Duffeld and The Price of Blood." Capt. Vladimir Semenoff. P. Dutton and Company :
The Fulfillment Alice P. Raphael. (Sturgis

"The Fulfillment" Alice F. Sand Walton Company, New York.

and Walton Company, New York.

the Word." Helen Henshaw. The Passing of the Word. Hele he Tore! Press Cedar Rapids, la.) Evelyn C. H. The Shadow of Christine." Vivian. (R. F. Fenno and Company, New York.)
"Mental and Spiritual Health." A. T. Schofield. R. F. Fenno and Company

The Mediterranean Cruise." Bruce Millerd.

NEW BRONX TROLLEY LINE.

Interborough's Branch From Broadway to Westchester Creek to Starkon March 31. Formal permission was granted yesterday by the Public Service Commission to the New York City Interborough Comof Harvard. We are almost persuaded pany to put into operation on March 31 the new crosstown line which has been built in The Bronx. The new line runs from the 181st street station on the Broad-The approach of warm weather makes way branch of the subway to Westchester Oceana, for Bermuda:

An eight cent fare will provide The new stretch of track is about tw 181st street easterly on 181st street and northerly on Aqueduct avenue to mont avenue, easterly on Tremont avenue to Webster avenue, northerly on Webster avenue to 180th street, easterly on 180th street to Boston road, southerly on Boston road to East 177th street, east-

on East 177th street to Ludlow ave-

4 Examples

3 Examples

4 Examples

2 Examples

5 Examples

4 Examples

4 Examples

4 Examples

4 Examples

2 Examples

VAN OSTADE

JAN STEEN

VAN GOYEN

VAN DYCK

MURILLO

RUISDAEL

HOLBEIN

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LUINI

DURER

TENIERS

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CHARLES SCRIBNER'S SONS

THE SEAGOERS.

Passengers for Europe on the Liners That Leave To-day. Sailing to-day by the Hamburg-Ameri-

can liner Amerika, for Plymouth, Cherbourg and Hamburg: Mrs. William M. Butler, Mrs. William H. Crocker, Mr. and Mrs. Jacques Huber, Mr. and Mrs. Thomas E. Hicks, F. A. Hammond, E. Portela, Argentine Minister to Washing-

ton. Mrs. William Greene Roelker, Mrs. harles H. Steinway, George Lee Thompson Mr. and Mrs. Edwin Weatherbee, Baron Waechter and Mr. and Mrs. Herbert Ward. Passengers by the North German Lloyd liner Koenig Albert, for the Mediterranean: Mr. and Mrs. Henry M. Bolton, Mrs. E. W.

Chapin, Mrs. J. S. Cochrane, John W. A. Davis, Mrs. Orlando S. Jonson, Prof. R. E. Welsh, Mrs. Charles S. Street, Mr. and Mrs. E. M. Kingsbury, Mr. and Mrs. Ernest Pope and Sir Charles Wyndham. Passengers by the White Star liner Ce-dric, for Queenstown, Holyhead and

By the Atlantic Transport liner Minne-apolis, for London:

E. Hunt Allen, E. M. Barnett, Mrs. Urqui-hart Lee, Mr. and Mrs. William H. Stuart, Mrs. Robert Cade Wilson and Mrs. W. H. Bogers.

Passengers by the White Star liner Oceanic, for Plymouth, Cherbourg and Mr. and Mrs. E. P. Bacon, Mrs. F. Godfrey Byrd, the Baron and Baroness Leo de Graf-fenreed, Mrs. J. S. La Motte and Mrs. W. D. Post.

Post.

Passengers by the Red Star liner Lapland, for Antwerp:

Mrs. Francis C. Barlow, Mr. and Mrs. Shirley J. Case, Chauncey M. Depew, Jr.:
Dr. and Mrs. L. A. Ewald, Mr. and Mrs. T. N. Fairbanks, Mr. and Mrs. John A. Hillard and Mr. and Mrs. A. M. del Valle Yanaga. Sailing by the Quebec Line steamship Mrs. L. I. Bancroft, Mrs. W. R. Bigelow John P. Kellogg, John D. Long, C. M. Moody

Chauffeur Goes to Jail for Speeding. Joseph O. Kern, a chauffeur of Congers. N. Y , pleaded guilty in Special Sessions yesterday to speeding as a third offence and was sentenced to serve a day in jail and pay a fine of \$100. He drove his car Grand Boulevard from 170th to 174th streets on March 3.

"Out-of-Print"

s reported "out-of-print" -- meaning that it is no longer in current sale in the book-stores. .

We have special facilities, both here and abroad, for finding such books making no charge unless successful in our search. Inquiries invited about books not

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Court Calendars This Day Supreme Court—Appellate Division.—Recesssupreme Court—Special Term —Part II.—Court
ens at 10:30 A. M. Ex parte matters.
surrogate's Court—Chambers. For probate—
if of Anna C. Leonhardt, at 10:30 A. M.
Ity Court—Special Term—Court opens at
A. M. Mottons.

Court of Appeals Calendar. ALBANY, March 25.—Court of Appeals calendar, Monday: Nos. 533, 101, 228, 190, 236, 290, 291

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